*NY Times* “Anatomy of a Scene”

**DIRECTIONS, PART 1**: Watch at least two videos from the New York Times “Anatomy of a Scene” website on which directors select an excerpt from their film and narrate to explain intent, problems, solutions, filmic techniques (angles, lighting, shot framing), special effects, narrative elements, soundtrack, actors/portrayals, filming location, genre, etc.

\*Note: NY Times only allows 10 views per month. If you are out, here’s the school log in information to grant you access:

Username: **200362275**

Password: **200362275**

1. *Maleficent: Mistress of Evil*: <https://www.nytimes.com/video/movies/100000006787110/maleficent-mistress-of-evil-scene.html?rref=collection%2Fcolumn%2Fanatomy-of-a-scene&action=click&contentCollection=movies&region=rank&module=package&version=highlights&contentPlacement=2&pgtype=collection>
2. *Joker*: <https://www.nytimes.com/video/movies/100000006752448/joker-clip.html?rref=collection%2Fcolumn%2Fanatomy-of-a-scene&action=click&contentCollection=movies&region=rank&module=package&version=highlights&contentPlacement=4&pgtype=collection>
3. *Ad Astra*: <https://www.nytimes.com/video/movies/100000006727475/ad-astra-anatomy-of-a-scene.html?rref=collection%2Fcolumn%2Fanatomy-of-a-scene&action=click&contentCollection=movies&region=rank&module=package&version=highlights&contentPlacement=6&pgtype=collection>
4. *It: Chapter 2* (if you haven’t seen the first one, this may not make sense): <https://www.nytimes.com/video/movies/100000006701672/it-chapter-two-scene.html?rref=collection%2Fcolumn%2Fanatomy-of-a-scene&action=click&contentCollection=movies&region=rank&module=package&version=highlights&contentPlacement=8&pgtype=collection>
5. *Pokemon Detective Pikachu*: <https://www.nytimes.com/video/movies/100000006502120/pokmon-detective-pikachu-scene.html>
6. *Late Night*: <https://www.nytimes.com/video/movies/100000006557665/late-night-scene.html>
7. *Mary Poppins Returns*: <https://www.nytimes.com/video/movies/100000006281794/mary-poppins-returns-scene.html>
8. *Aquaman*: <https://www.nytimes.com/video/movies/100000006272952/aquaman-scene.html>

**DIRECTIONS, PART 2**: You’ve now seen models with the kind of analysis and specificity with which you will aim to write. In your film log, indicate which two (or more) you watched, and circle one on which you will write. Share your new knowledge about what you learned regarding what the director(s) found interesting, challenging, purposeful about the scene narrated.